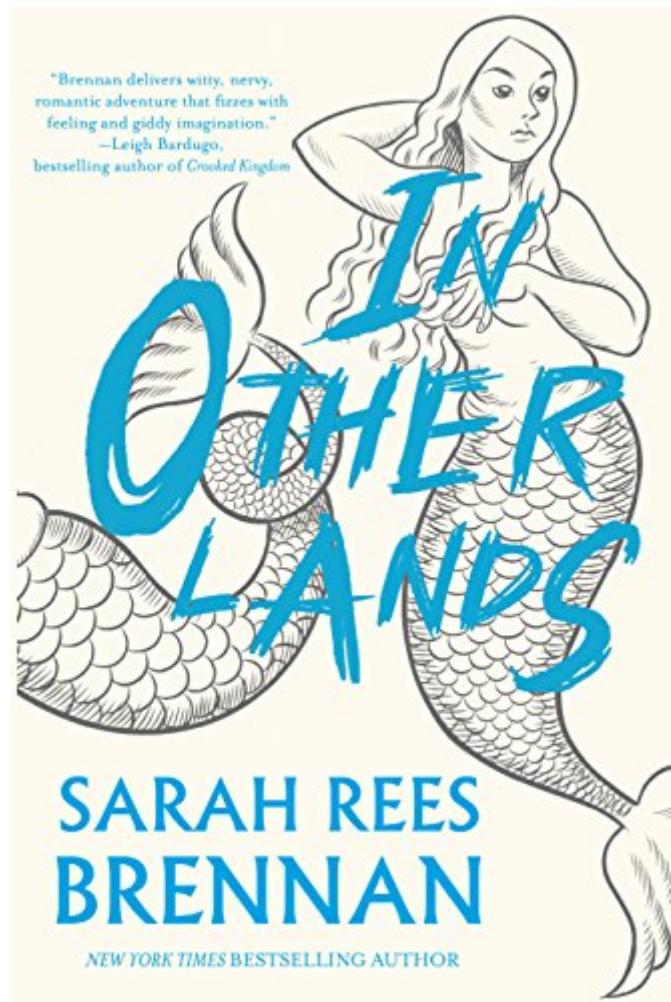


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In Other Lands



Synopsis

Sometimes it's not the kid you expect who falls through to magicland, sometimes it's . . . Elliott. He's grumpy, nerdy, and appalled by both the dearth of technology and the levels of fitness involved in swinging swords around. He's a little enchanted by the elves and mermaids. Despite his aversion to war, work, and most people (human or otherwise) he finds that two unlikely ideas, friendship and world peace, may actually be possible."A subversive, sneaky, glorious tale of magic, longing, and growing into your wings." — Holly Black, author of *The Darkest Part of the Forest* Praise for Sarah Rees Brennan's books: "Breathtaking"; a compulsive, rocketing read. — Tamora Pierce, New York Times bestselling author "I suspect that word of this magical thriller will pass through the populace with the energy of wind, of fire." — Gregory Maguire, author of *Wicked* and *Egg* and *Spoon*; "From the pitch-perfect opening paragraph, to the heartbreakingly final pages"; delicious. — Kirkus (starred review); "A sparkling fantasy that will make you laugh and break your heart." — Cassandra Clare, New York Times bestselling author "A darkly funny, deliciously thrilling Gothic." — Kelley Armstrong, New York Times bestselling author "A laugh-out-loud delight." — Publishers Weekly; Brennan takes the genres of young adult, fantasy, and romance, and through her own writerly, alchemical process converts them into something new and strange and lovely. — Kelly Link, author of *Pretty Monsters* Sarah Rees Brennan (sarahreesbrennan.com) was born and raised in Ireland and now travels the world writing, teaching and confusing locals. She is the New York Times bestselling author of *Tell the Wind and Fire* and the *Lynburn Legacy* and *Demon*'s Lexicon series, among other works.

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Customer Reviews

This might be my favorite book ever. All the characters are so fantastic; I can't get enough of them! I haven't stayed up super late to finish a book since I had kids 5 years ago but I did for this book! Give yourself a gift and read it.

By golly, I loved this book. I loved Elliott. Okay, yeah, not a comfortable kind of person, but a wonderful character. And real. Actually, I found something good about all the characters. It's just a good story.

If you like Chronicles of Narnia, Harry Potter, and loads of shipping, this book is for you! Elliot is a problematically favorite hero that you root for as he learns to make his way in a new magical world where everyone cares much more for battling than reading. He has two best friends, Serene the elf, and Luke, and loads of problems with boys, girls, and assorted magical beings. You'll laugh, you'll cry. And then you'll read it all over again to experience the well deserved happy ending anew.

I loved this book. Sarah Rees Brennan creates magical worlds and lovable, flawed characters and breathes life into them. Sometimes that life includes heartbreak, grief, laughter, and embarrassment, but the ending is worth the wonderful journey the reader takes with these characters. The book also gives hope: peace can be found, though it takes effort and willingness to learn about others. Also, the message that despite how unlovable you may believe you are, there are people who love you as you are.

Lots of fun, filled with humor, pathos, and teen relationship angst. This is my favorite of Sarah Rees

Brennan's books, and I'm a fan of her other books. It has a thoughtful and modern approach to portal fantasy without losing the sense of why people like portal fantasy in the first place. Recommended for all fans of portal fantasy or YA fantasy.

Sarah Rees Brennan is honestly a mad, mean genius. Her books are all clever and heartbreaking and brilliant and hilarious, and I haven't read one I haven't liked. "In Other Lands" is a combination every little pet trope that I love--deconstruction of a sword-and-sorcery setting, brilliant worldbuilding, snarky characters, absolute heartbreak, found family--and I'm so glad that it's been formally published.

I read this entire piece when it was online, and reading it now, I still love it. I can definitely appreciate the ending more with Elliot's thoughts added in, and will always adore Luke and Serene. Good for anyone who loves terrible, lovable protagonists

I wish I could live in Elliott's head forever. A genuinely painful place to be sometimes but so hilarious and worth it. I'll never get over this book.

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